

**DR. SUZETTE MARIE BISHOP**  
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**EDUCATION**

State University of New York at Albany, DA (Doctor of Arts), Creative Writing, 1993. Dissertation: collection of poetry with chapter on poetics, Advisor, Dr. Don Byrd. Areas of concentration: Contemporary Poetry and Poetics, Modern Women Poets, Nineteenth- and Twentieth-Century African American Women Writers. Doctoral examinations passed with distinction.  
University of Virginia, MFA, Creative Writing, 1987. Advisor, Professor Charles Wright.  
Oberlin College, BA, English (major), Creative Writing (minor), 1984.

**PROFESSIONAL ACTIVITIES**

**Book Publications:**

*Hive-Mind*, collection of poetry, Stockport Flats Press, Confluence Series, January, 2015  
*Horse-Minded*, collection of poetry, WordTech Communications, CW Imprint, 2012  
*She Took Off Her Wings and Shoes*, collection of poetry, Utah State University Press, winner of the May Swenson Award, 2003, Judge: Alicia Ostriker  
*Cold Knife Surgery*, Chapbook (separate work from books), Red Dragon Press, 1998

**Flash Fiction:**

*The Four Seasons Anthology*, Forthcoming, Kind of a Hurricane Press, "Kayaking on Big Sur"

**Individual Poems Published or Reprinted:**

*Zoomorphic*, Forthcoming, "Jaguar Answers Questions about Disappearing"  
*The Southern Poetry Anthology, Volume VIII: Texas*, Forthcoming, Texas Review Press  
"Prairie Beekeeper," "Bee Hex"  
*The Four Seasons Anthology*, Forthcoming, Kind of a Hurricane Press, "New York City Ballet Summers in Saratoga," "Tacking in 110°,"  
*Jellyfish Whispers*, 2015, "Take Me In"  
*Free State Review*, 2015, "Unafraid of the Resounding Hum," "Prairie Beekeeper"

Stockport Flats Press, 2012 Poetry Broadside with  
Alma Haertlein, "Workers MIA on IMD"  
*New Texas: A Journal of Literature and Culture*,  
2012, "You Rush Past My Windshield One  
Night, and I Say a Prayer for You," 2007,  
"Unidentified Tree," "Oneness"  
*American Ghost: Poets on Life after Industry*,  
2011, Stockport Flats Press, "Thorn Forest:  
Refuge or Refuse?", "10,000 or More Ghosts"  
Pen 2 Paper Creative Writing Contest, Coalition  
of Texans with Disabilities, 2010, Honorable  
Mention, "Horse and Woman Plummeting from  
the Sky," <http://cotwd.org/pen2paper.html>  
*Imagination & Place: An Anthology*, 2009,  
Imagination & Place Press, Lawrence Arts  
Center, Lawrence, KS, "Desert Shapeshifting"  
*Journal of Texas Women Writers*, online journal,  
2009, "Across," "Arsenic Iced Tea," "Enough  
Heat," "Paper Dress," "Piñata Princess in  
Training," "So I Rode There," "New Horizons"  
*Borderlands: Texas Poetry Review*, 2008, "Hoop  
Skirt"  
*The Spoon River Poetry Review*, 2006, "Smoldering  
Mode," 2002, First Place Winner, Editors'  
Prize: "Departing Iceland"  
*Aries*, 2006, "Laura's Cello," 2000, "Conversation  
with Anne Truitt"  
*Concho River Review*, 2005, "Pulling at the  
Center"  
*Fugue*, 2003, "Hannah Höch"  
*A Quien Corresponda*, Mexico, 1999, "Skyline  
Drive"  
*Eratica*, 1998, "Chant of 100 Memories"  
*Blood Jet*, online journal, 1998, "But When She  
Gets to Her Dream Place," Section I  
*13th Moon*, 1994, reprinted 1996, submissions  
solicited, "But When She Gets to Her Dream  
Place," Section II  
*Virago Book of Birth Poetry*, 1993, Charlotte F.  
Otten, Ed. London: Virago. Reprinted by  
Bantam Books, 1993, Submission solicited,  
"Doctors Are Solving the Mystery of  
Miscarriage"  
*The Little Magazine*, 1990-1992, "Flight,"  
"Postcards," "A Cambodian Woman's Lament,"  
"Horrorscope," "Doctors Are Solving the  
Mystery of Miscarriage," "Visiting  
Relatives," "Emitting a Sound," "Elegant

Shrimp in Champagne Sauce," "Purple" (co-authored)

*The Albany Review*, 1990, "One Summer"

*The Antioch Review*, December 1989, "House-Sitting"

**Book Review:**

*Octopus Magazine*, online journal, 2010, "Spun and Frayed into a 'Shimmering Capture': A Review of Molly Bendall's *Under the Quick*"

**Freelance Writing:**

Freelance Researcher and Writer, *Oxford Dictionary of Military Terms*, Oxford University Press, 2001

**Work Under Consideration:**

Individual poems

Short story

Creative nonfiction essays

**Poetry Readings:**

Laredo Book Festival, Laredo Public Library, Laredo, 2012, 2013, 2014

BookWoman Bookstore, Austin, 2013

Phi Kappa Phi Honor Society Lecture Series, Texas A&M International University, Laredo, 2013

Laredo Tuesday Music and Literature Club, Laredo, 2013

South Central Modern Language Association Conference, Regional Poets' Group, Dallas, 1997, New Orleans, 1998, 2004, San Antonio, 2012

Texas Association of Creative Writing Teachers Conference, Poetry Session, University of Texas Pan American, Edinburg, TX, 2012

*Singing bones: a performance of live dance and music*, Fine and Performing Arts Center, Texas A&M International University, Laredo, dance performance of "Least Terns," Choreographer Andrea Vazquez, Performer Marissa Lopez, 2012

Voices in the Monte Writers Series, Texas A&M International University, Laredo, 2004

Open Café, Laredo, 2003

B. Dalton Books, Laredo, National Poetry Month, 2001

Conference of Writers on the Border, Texas A&M

International University, Laredo, 2000, 2001, 2003

Cafe del Barrio (read twice) and at a residential location, Laredo, 2000

South Texas National Writing Project, Texas A&M International University, Laredo, 2000

Literary Arts Festival, Arts and Humanities Council of Tulsa, Tulsa, 1994

School of Art, University of Tulsa, Tulsa, poetry read  
by an artist as part of a performance piece, 1991  
Jawbone Series, SUNY Albany, Albany, NY, 1989-1991  
Williams Corner Bookstore, Charlottesville, VA, 1985-  
1988

King Lecture Hall, Oberlin College, Oberlin, OH, 1984

**Conference Papers, Presentations, and Workshops:**

A Room of Her Own (AROH) Table, Bookfair, Association  
of Writers and Writing Programs, AWP, Spring  
2015, Book Signing

Creative Writing Symposium, Texas A&M University-  
Kingsville, "A Home Built of Books," Spring  
2014, Keynote Speaker

"Write on, TAMIU!" Field Day, National Day on Writing,  
Texas A&M International University, Fall 2009.  
Haiku Writing Workshop Co-Leader.

First Year Writing Program Teaching Workshop/PROF  
Center Presentation, Texas A&M International  
University, Spring 2009. "Ghosts, Goblins, and  
Group Writing: From Invention to Presentation"  
(jointly authored).

Conference of Writers on the Border, Texas A&M  
International University, Spring 2000. Poetry  
Workshop Leader.

Daedalus Integrated Writing Environment (DIWE Computer  
Writing Program), Austin College, June 1998.  
Workshop participant.

Conference on College Composition and Communication,  
1998 Winter Workshop. Workshop participant.

Workshop with Visiting Writer, Eavan Boland, Austin  
College, November, 1997. Poetry workshop  
participant.

Literary Arts Festival, Arts and Humanities Council of  
Tulsa, April 1994. Co-Organizer/Co-  
Coordinator: "'What If...': Writing, Discovery,  
Risk."

Literary Arts Festival, Arts and Humanities Council of  
Tulsa, April 1994. Workshop Co-Leader: "The  
Poetry of Judith Johnson."

SUNY Writers Festival, Albany, April 1991. Poetry  
workshop participant.

New York State Women's Studies Conference, Russell  
Sage College, Troy, March 1991. Joint poetry  
reading and presentation as member of group  
named Quartet: "Women's Lives as Public  
Discourse."

Northeast Regional Conference of English in the Two-  
Year College, Philadelphia, October 1990. "HEOP

Students: Validating Text, Validating Self"  
(jointly authored).

CUNY Writing Centers Association, Borough of Manhattan  
Community College, February 1990. "Instructor  
and Tutor: Comrades or Combatants?" (jointly  
authored).

#### **HONORS AND AWARDS**

Texas League of Writers Book Award, Poetry Category,  
Finalist, 2013  
The Eric Hoffer Award for Short Prose and Independent  
Books, Poetry Category, Finalist, 2013  
University Honors Faculty Member of the Year, Finalist,  
Texas A&M International University, Laredo, 2013  
The George A. and Eliza Gardner Howard Foundation  
Fellowship, Brown University, Finalist, 2010  
Pen 2 Paper Creative Writing Contest, Coalition of Texans  
with Disabilities, Honorable Mention, 2010  
Winner of the May Swenson Award for a poetry book  
manuscript, Utah State University Press, Alicia  
Ostriker, Judge, 2003  
First Place Winner, *The Spoon River Poetry Review*  
Editors' Prize, Gabriel Gudding, Judge, 2002  
Adjunct Faculty of the Year, Texas A&M International  
University, 2001-2002  
Finalist in poetry contest, *So to Speak*, 2001  
Included in *The International Who's Who in Poetry and*  
*Poets'Encyclopaedia*, 1999  
Pushcart Prize, Nominee, 1995, 1991  
Oberlin Alumni Graduate Fellowship (Johnston Fund for women  
writers), 1991-1992  
Associated Writing Programs Intro Journals Project,  
Nominee, 1990  
Stegner Fellowship, Stanford University, Finalist, 1988  
Academy of American Poets, Honorable Mention, 1984

#### **PROFESSIONAL AFFILIATIONS**

National Council of Teachers of English (NCTE)  
Conference on College Composition and Communication (CCCC)  
The Academy of American Poets  
Phi Kappa Phi, Faculty Membership  
The Association of Writers and Writing Programs (AWP)  
Modern Language Association (MLA)  
South Central Modern Language Association (SCMLA)  
Texas Association of Creative Writing Teachers (TACWT)  
Writers' League of Texas, Austin  
Gemini Ink, Literary Arts Organization, San Antonio  
South Texas Historical Association

**PROFESSIONAL EXPERIENCE**

**Teaching, Grading, and Tutoring:**

Adjunct Instructor, Texas A&M International University, Humanities Department, 1999-present.  
Grader, Rising Junior Exam, Texas A&M International University, 1999-2003  
Creative Writing Instructor, Hecho En Encinal, After School Arts Program for Children, Encinal, Texas, Spring 2001.  
Adjunct Associate Professor, Austin College, English Department, 1996-1999  
Tutor, Juvenile Alternatives, Shelter for Teenagers, Teen Parenting Program, Sherman, Texas, Summer 1999  
Grader, Grayson County College, English Department, 1998  
Instructor, Grayson County College, Senior Citizen Education Program, Spring 1995  
Tutor, Children-Adults, Sylvan Learning Center, Sherman, 1994-1995  
Instructor, Tulsa Junior College, Communications Division, 1992-1994  
Writing Tutor, Children-Adults, University of Tulsa, Student Advocacy Center, 1991-1992  
Teaching Assistant, SUNY Albany, English Department, 1988-1991  
Writing Tutor, Junior College of Albany, Office of Learning Support Services, Summer 1989  
Lecturer, Piedmont Virginia Community College, Humanities Department, 1987-1988  
Seminar Leader, University of Virginia, Summer Enrichment Program for Gifted Children, 1987  
Teaching Assistant, University of Virginia, English Department, 1986

**Courses Taught:**

Introduction to Literature  
Introduction to Reading Prose Fiction  
American Literature, Early-Contemporary  
Twentieth-Century Poetry  
Minority Voices: Twentieth-Century American Women Poets  
English Composition, including Learning Community, Early College, High School, and Honors sections  
Advanced Composition  
Developmental Writing  
Introduction to Creative Writing, including Writing Intensive sections

Poetry Workshop  
Fiction Workshop, including Writing Intensive sections  
Creative Nonfiction Workshop  
Graduate Seminar, Poetry Workshop  
Poetry Writing for Gifted Children: Words as Windows  
Poetry Writing for Children, Hecho En Encinal  
Creative Writing for Senior Citizens  
Creative Writing for At-Risk Youth  
**Course-Related Activities, Program Development, and Advising:**  
Faculty Sponsor, Writing Club, Texas A&M International University, 2014-2015, 2007-2008  
Developed and designed Writing Intensive section of ENGL 2307 and ENGL 4322, 2015, 2013  
Certificate of Completion, Design Your Online Course, Quality Matters Program, 2014  
Nominated student writing for the TACWT state-wide student contest, 2005-present  
Wrote a justification to include ENGL 2307 in the Arts Core requirement, 2008, 2013  
Team Leader, mentoring group for Composition Instructors, 2011, 2013  
Collaborated with an art professor to have creative writing students and art students produce an illustrated prose work or poetry broadside, 2012  
Participated as a member of a committee to develop an assessment survey to measure teamwork in ENGL 1302, 2012  
Participated as a member of the First Year Writing Program Team to review new textbooks for ENGL 1301 and ENGL 1302, 2011  
Displayed student portfolios and poems during National Poetry Month, Killam Library, 2006-2010  
Applied, at Chair's request, to be an AWP member Creative Writing Minor Program, 2009  
Wrote a brochure for the Creative Writing Minor, 2007  
Member, Search Committee to hire a Writing Center Director, Spring and Summer 2007  
Advisor, Creative Writing Minor, Texas A&M International University, 2006-2007  
Assisted in developing Creative Writing Minor, Texas A&M International University, 2002  
Member of Faculty Committee to launch *Reflections*, student literary journal, Texas A&M International University, 2001-2002  
Sponsor, Writers' Group, Austin College, 1998-1999  
Assembled exhibit of students' poetry portfolios, Abell Library, Austin College, Fall 1998

Member, English Advisory Committee, Austin College,  
1996-1999

**Editing and Research:**

Freelance Editing, *Polaroids*, microfiction manuscript,  
Marcos Rodríguez Leija, translated by Lola Orellano  
Norris, May, 2009

Freelance Proofreader, *Civil War to the Bloody End:  
The Life & Times of Major General Samuel P.  
Heintzelman*, by Jerry Thompson, *Civil War and  
Revolution on the Rio Grande Frontier: A Narrative  
Photographic History*, by Jerry Thompson and  
Lawrence T. Jones III, 2003-2005

Freelance Proofreader for PennWell Publishing Co.,  
Tulsa, 1993-1994

Research Assistant, Miller Center for Public Affairs,  
University of Virginia, 1987-1988

Transcriber and Proofreader, *The Papers of George  
Washington*, University of Virginia, 1986-1987

**VOLUNTEER SERVICE AND INTERNSHIPS**

Contributing Editor, Stockport Flats Press, 2011 to  
the present

Judge, Laredo Poetry Festival, Poetry Contest, 2004-2011

Judge, Middle English Reading Contest, Medieval Festival,  
Texas A&M International University, Fall 2000

Group Leader, Creative Writing Workshops, Juvenile  
Shelter, Summer Program, Sherman, Texas, 1996

Judge, Writing Contest, Tulsa Jr. College, 1992-1993

Associate, Tulsa Literary Arts Committee, 1993-1994

Editorial Assistant, *Nimrod: International Journal of Prose  
& Poetry*, Arts and Humanities Council of Tulsa, 1993-1994

Editorial Assistant, Intern, *The Little Magazine*, SUNY  
Albany, 1989-1990

Editorial Assistant, *Iris: A Journal for Women*, University  
of Virginia, 1985